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Edymel Dahlia Farm

1927



198 Park Way
Santa Cruz, California

Dahlias

1927



Order Early to prevent disappointment as the demand for some varieties often exceeds the supply. *

Substitution—We do not substitute unless requested.

Terms—Remittance with order. All retail orders sent postage prepaid at your planting time unless otherwise requested.

We Guarantee—All tubers true to name. Orders carefully filled from selected field grown divided tubers. We do not guarantee tubers against freezing if sent before April first.

Culture—Full planting and growing instructions inclosed with each order.

Address—Write name and address plainly, give street number or P. O. Box.



DAISY W. SPACHER

Edymel Dahlia Farm

198 Park Way, Santa Cruz, California



"SUN-MAID"

Hybrid Cactus Dahlia of Our Own Introduction

"SUN MAID"—This immense hybrid cactus was awarded the Dr. Tevis Special Prize for the Most Artistic and Beautiful Dahlia in the 1924 show, held at the Palace Hotel, San Francisco, by the Dahlia Society of California. This lovely dahlia also won First Prize in 1923 for best 1922 seedling. Sun-Maid was included in the Prize Winning Collection of Best Twelve Californians at the 1925 Palace Hotel show. We received many unsolicited testimonials the past season praising this dahlia in glowing terms. The color is a beautiful soft blending of orange and gold. The erect bushes produce an abundance of bloom, which are extreme in size and perfect in form throughout the entire season. The flower has great depth and is carried on extra long stiff stems. \$7.50.

New Decorative Dahlias

of Our Own Introduction

Dr. H. E. Piper—A fancy decorative which attracted the attention of all visitors to our garden. The coloring is bright red tipped white, with a faint tinge of purple on reverse side of petals. Is mammoth in size and of great depth. Held on extra long strong stiff stems. Most prolific bloomer and desirable cut flower. The bushes rarely produce a solid colored flower. \$5.00.

Clara Leonard—Large flower of rose pink shading to cream buff. Stems are perfect and the bush is covered with bloom throughout the entire season. \$2.50.

Hattie Smith—The most charming feature of this dahlia is its color, a soft blending of pink, buff and apricot. The long graceful stems hold the huge blossoms high above the foliage. The flower has depth and holds the center till very late in the season. \$3.50.

Marion E. Prescott—An exceptionally lovely flower and quite different in color from any other dahlia. Light pinkish cinnamon. Blooms are very large and held on long strong stems. The plants give an abundance of flowers the entire season. Extra fine. \$5.00.

Mrs. E. Gilliland—A most exquisitely colored dahlia. Color carmine rose suffused with pink, blending with a creamy buff toward the center. A good easy growing habit with straight long stems. A combined excellent dahlia for cutting and garden decoration. \$3.50.



Decorative Dahlias

Al Koran—Yellow suffused with gold and amber. The petals are wavy and make the flower quite attractive. Long stiff stem. \$2.00.

Amun Ra—Very large decorative, of deep rich shades of copper and orange, shading to gold and amber held high on a long stiff stem. \$1.00.

Aurora B.—A large flower of deep purple and white petals. Free bloomer on long straight stem. Good cut flower and very attractive in the garden. \$1.00.

DECORATIVE DAHLIAS—Continued

Avalon—Good clear yellow of good form on long stem. Fine cut flower. \$1.50.

Bazaar—Very large flower of delicate blending of soft chrome yellow overlaid with red. \$2.00.

Black Jack—An extremely large flower on very long strong stem. The color is a deep velvety maroon, almost black, which does not sunburn. Plants are tall and robust and filled with bloom throughout the season. \$2.50.

California Superba—Beautiful large flower of a soft delicate pink, shading white to center. Good stems. \$2.50.

Carmencita—Good sized fancy, of yellow striped red. On good stems. Bushes are dwarf. Very free bloomer. \$1.00.

Champagne—A gorgeous bloom of enormous size, held high on long stiff stems. The color is a soft blending of dull golden champagne varying to chamois. \$2.50.

Claude Harlan—Our 1924 introduction. Charming decorative of the purest color in the lavenders. It is not a gigantic flower yet has plenty of size. The petals have a soft wavy appearance which gives to the flower a graceful and attractive form. Stems long and wiry. Good exhibition variety. \$2.00.

Dawn—Cream shading to yellow, suffused with shell pink. \$1.50.

Delice—Beautiful shade of shell pink. Fine cut flower. 50c.

Dr. Tevis—Immense blossom of soft salmon rose, suffused with old gold. Carried on long stiff stems. 75c.

Don Carlos—A very dark maroon colored dahlia. A most constant bloomer and very effective in the garden. The plants grow to a medium height and the good sized blossoms are held on extra long stiff stems. Good cut flower. \$1.50.

Don Williams—Lavender, each petal tipped white. An attractive flower but not perfect form for exhibiting. \$1.50.

Dove—Striking color of soft old rose, yellow and grayish white, described by the originator as dove color. The low growing bushes were covered with flowers throughout the entire season. \$5.00.

DECORATIVE DAHLIAS—Continued

- Earle Williams**—Crimson and white. A good flower, on strong stem, free bloomer. \$1.50.
- El Dorado**—Immense blossom of pure gold deepening at the base of the petals. Held on long stiff stems. \$5.00.
- Eliza Clark Bull**—Large pearly white flower, carried erect on a firm heavy stem. Free bloomer. \$5.00.
- Ellinor Vanderveer**—1925 introduction. A beautiful dahlia and one which has been greatly admired in our garden. Large full flower of a rose pink on extra long stiff stems. An early bloomer. \$5.00.
- Evelyn Adamson**—A charming shade of rosy fawn pink, suffused with gold. \$1.00.
- Faith Garibaldi**—A Gold Medal Dahlia. A soft shade of rose pink. One of the largest varieties introduced. Has won many prizes. Stems strong. Desirable flower for exhibition or garden. \$5.00.
- Francis Seaman**—Silvery rose-pink, large finely formed flowers held erect on fine stems. \$2.00.
- Halvella**—Large flower of rose pink held on a long stiff stem. \$2.00.
- Ida La Blanc**—Good sized flower of a lovely shade of pinkish lavender. Blossoms full and perfect the entire season. Profuse bloomer and quite effective in the garden. \$1.50.
- Insulinde**—Extra large flower with broad wavy petals, of a rich golden orange, overlaid with a golden sheen, shading deeper toward the center, with old rose on reverse of petals. Long wiry stems. \$1.50.
- Jerseys Beauty**—A beautiful rose pink dahlia of perfect shape. Held high on long, stiff stems. Has been awarded many prizes. \$2.00.
- Jessie K. Prescott**—An extremely attractive flower in shades of deep orange at the center shading lighter on the rows of the outer petals. Free bloomer on long stems. \$2.00.
- Junior**—Enormous flower of deep lavender. Good for exhibiting. \$1.50.
- J. W. Davies**—An immense flower of the deepest shade of cerise to the center, blending lighter toward the tips of the petals. Fine stem and profuse bloomer. \$2.50.

DECORATIVE DAHLIAS—Continued

- Karma**—Large flowers of clear orchid pink, with excellent stem. A continuous bloomer throughout the season. Recent prize winner. \$3.50.
- Kittie Dunlap**—Large flowers on long firm stems. Color is a delightful shade of American Beauty rose. Good for cutting. \$1.50.
- King Tut**—Extra large blossom of rich dark velvety, crimson burgundy, of fine formation. Was a great favorite in our garden the past season. The large blooms are held high on extra long straight stiff stems. One of the finest cut flowers. \$5.00.
- La Mascotte**—A lovely flower and something different. The petals are silvery with a deep violet reverse. \$1.50.
- Leah M. Gleadell**—One of the newer Dahlias. Large flowers of a rich shade of old gold and copper. Splendid keeper with long strong stems. \$3.00.
- Lotus**—The blossom is large and of a new shade described as water-lily. The color is flame or a bright orange. Good cut flower. \$1.00.
- Mary C. Burns**—Outside of petals are old gold, and the reverse a dull red. Large flowers on good strong stems. A great favorite. \$1.00.
- Marmion**—The color is pure golden yellow with bronze suffusion on reverse of petals and a deeper bronzy tone on the high full center and outlining each petal. The flower has great depth and is held on good stems. \$10.00.
- Meadow Lark**—A very graceful flower of old rose, buff and yellow. Held high on long straight stems. \$3.00.
- Mephistopheles**—Ruby red showing golden yellow tips at the ends of some of the petals. Unusually strong stems. \$2.00.
- M. H. DeYoung**—An extremely good flower. Pure old gold in color. Always a mass of immense blossoms, which are borne high on stiff stems. \$5.00.
- Millionaire**—Mammoth flower. Color is lavender, shading to white. 75c.
- Miss Brown**—Golden russet shading to golden tan. Medium sized flower and excellent for cutting. \$1.00.

DECORATIVE DAHLIAS—Continued

Mrs. Alexander—A most beautiful dahlia in both form and color. Delicate shade of rose. Flowers full and of medium size. Stems long and stiff. 50c.

Mr. Crowley—The color of this dahlia is most beautiful. A glowing salmon pink, the base of the petals a soft yellow. Although not of large size it attracts immediate attention due to its wonderful coloring. \$1.00.

Mrs. Carl Salbach—An excellent large decorative of a beautiful shade of pink shading lighter to the center. The immense blooms held erect on extra long, strong stems. A perfect cut flower and exhibition variety. 75c.

Mrs. E. A. Oliver—Our 1923 introduction. This immense decorative was awarded Certificate of Merit, at The Dahlia Society of California Trial Gardens, Berkeley, California, 1922. A variety which has been greatly admired. The color is a magnificent shade of old rose, edged gold. The entire flower is overlaid with a golden sheen which fairly glistens in the sunlight. The blossoms are of fine form, held high on long, strong, wiry stems. Profuse bloomer. \$2.00.

Mrs. Eleanor Martin—One of the finest decoratives. An extra large flower of a rich mulberry shade. Stem is perfect. Excellent for garden and exhibition. With a bloom of this flower we won the prize for the largest dahlia at the San Francisco 1925 show. \$4.00.

Mr. H. C. Dresselhuys—A medium sized flower of a delicate rose pink. Popular cut flower. \$1.00.

Mrs. I. De Ver Warner—Large flowers of a rich mauve pink. Long stiff stems, prolific bloomer and good cut flower. \$1.00.

Nobilis—A charming decorative of large size. A blending of brilliant crimson and white. One of the most attractive flowers in the garden. \$1.50.

Oasis—Another good pink held on long graceful stems. The plant is always covered with good sized blossoms. \$4.00.

Panatheia—Attractive flower of bright orange, of fine form and held high above the foliage on very stiff stems. Extra good cut flower and quite showy in the garden. \$1.00.

DECORATIVE DAHLIAS—Continued

- Patty Jane**—Bright rose pink blossom with pale delicate pink center. Flower is large and has a good stem. Excellent cut flower. \$2.50.
- Paul Michael**—A flower which can be grown to an enormous size. Color, pure gold. Splendid exhibition variety. \$1.00.
- Peerless**—Large regularly formed flower of clear sulphur yellow. Center perfect. Long stiff stem. The bushes are always a mass of bloom. \$2.50.
- Pride of California**—Large deep red flowers of fine form and good keeping qualities, held high on long rigid stems. 50c.
- Pride of San Francisco**—Although this is not a large dahlia, the color is its chief attraction. A brilliant golden salmon pink. The flowers are held on strong stiff stems. Splendid for cutting and garden. \$2.00.
- Princess Pat**—A most beautiful flower of old rose, deepening toward center. Flowers large and perfectly formed on long stout stems. 75c.
- Proxie**—Beautiful flower of deep rich red. Held high above the bush on a good stem. Excellent cut flower and exhibition variety. \$1.00.
- Queen of the Garden Beautiful**—One of the largest of all dahlias. Lemon-colored, of great depth. Stems are unusually strong. Flowers average from nine to twelve inches. Winner of the Samuel W. Heller prize. \$7.50.
- Rookwood**—The color is more like the Mrs. Chas. Russell rose. It is a pure bright cerise rose, of lovely form. The immense flowers are held high on long straight stiff stems. A great favorite. \$3.00.
- Rosa Nell**—Color a clear bright rose, which attracts immediate attention. The flowers are immense and of perfect form on extra long wiry stems. Does well in a warm climate. 75c.
- Rory O'More**—A new fancy of deep maroon heavily tipped white. \$1.50.
- Santa Rosa**—A beautiful decorative. Color old rose. Flowers held erect on good stems. Extra good keeper and excellent for florist's work. \$1.00.

DECORATIVE DAHLIAS—Continued

Senorita—Giant decorative of rich velvety crimson, held erect on extra long stems. Has won many prizes. \$1.50.

Serpolette—A flower of good size and depth. Color a beautiful deep lavender on most excellent long stiff stem. A very free bloomer. \$1.50.

Shudow's Lavender—1921 introduction of great merit. Large splendid bloom of silvery lavender slightly shading to white. Held on long stiff stems well above its attractive lace-like foliage. A great prize winner. \$2.00.

St. Francis—Delicate soft cream color with a pinkish glow. A beautiful flower with good keeping qualities and rigid stem. Very large and good for exhibition and garden. \$2.00.

Susan Magill—Our 1924 introduction. The large blossom is held high on a long stiff stem. The color is a deep shade of lilac, and the bushes are loaded with bloom the entire season. Very attractive in the garden and good for cutting. \$1.50.

Susan G. Tevis—A very graceful flower of great depth and size. Color is a deep shade of lilac with bluish sheen. Long strong stem. \$3.00.

Tillamook—Canary yellow, of large size on long stiff stems. \$2.50.

The Grizzly—Large shaggy dahlia of dark maroon red. Long stiff stems. \$1.00.

Tommy Atkins—The brightest flower in the garden. The color is a flaming scarlet. Flower large size on long stiff stem. \$2.50.

Vanity—The color is a glowing coral pink, blooms well all season on strong stems. Good cut flower. 75c.

Vivian C. Butler—Rich velvety dark red dahlia. Fine stem and excellent cut flower. \$1.00.

Welcome—The color is a lovely shade of ivory, blending to a soft yellow, the reverse of petals a deep apricot. Our own introduction. \$1.00.

Wizard of Oz—An immense dahlia of a rare shade of a glowing amber pink. Blossom is held on strong stiff stems. \$3.00.



Hybrid Cactus of Our Own Introduction

Fay Lanphier (Miss America, 1925)—At the 1924 show held in San Francisco by the Dahlia Society of California, this flower won First Prize for the Best 1923 seedling. Second Prize for the Best Dahlia in Show. It has all the qualifications asked of an ideal dahlia. An enormous hybrid cactus of great depth. The centre is Picric Yellow. Each petal gradually blending toward the outer edge to a creamy yellow, giving an appearance to the petals as they twist and curl of being tipped white. The center is full throughout the season. Stems long and stiff. Plants are medium height and produce flowers early and constantly. \$7.50.

Cactus Dahlias

Alex Kennedy—Large deep crimson with extra long strong stems, resembles F. W. Fellows in form. 75c.

Ambassador—Beautiful hybrid cactus of enormous size. Color is a soft yellow center with salmon, amber and pink shadings, gradually deepening toward the tips of the petals. The flowers are held on long stiff stems. Our stock is the original prize winning stock. One of the best California Dahlias. \$3.00.

Ballet Girl—The greater percentage of flowers are orange, with white edge. Others pure orange, and some white edged orange, all large and beautiful. A great favorite. \$1.50.

California Beauty—American cactus of medium size. Flowers are a lovely shade of copper and gold. Profuse bloomer and excellent cut flower. \$1.00.

California Enchantress—An enormous bloom of pale pink, on long stiff stem. Splendid cut flower. \$1.00.

Cigarette—H. C. 1922 introduction, creamy white, heavily edged with orange, but no two flowers alike. \$2.00.

Cinderella—An immense hybrid cactus of fine form on long stiff stems. The color is pale salmon or fawn pink shading to a tan center. \$3.00.

Daddy Butler—Large hybrid cactus of rosy carmine. The reverse of petals a much lighter shade. Perfect stem and good cut flower. \$2.00.

El Granada—An excellent hybrid cactus. Color is a vivid orange, and the petals twist and interlace, showing at the tips a creamy yellow reverse. An early and constant bloomer and the large flowers grow well out of the bushes on long stiff stems. Has been a great prize winner. \$5.00.

Elsie Oliver—An enormous hybrid cactus. The coloring is creamy pink, shading to cream in the center. The bushes are laden with blooms all season. A flower which is greatly admired. \$2.00.

Empire—American cactus type. Color is raspberry red and the bushes are always loaded with immense blooms. One of the best cut flowers. \$2.00.

CACTUS DAHLIAS—Continued

Esther Hunt—Vivid colored flowers of oriental orange. The large blooms are composed of long, well rolled petals with serrated tips. This hybrid cactus never shows center. \$2.00.

Fay Lanphier—For description, see page 10.

Geo. Walters—H. C. Pinkish salmon suffused with gold. One of the largest and best. 75c.

Gladys Bates—Beautiful American cactus of fine form. Immense blossom, color tan, reverse of petals rose. Stout stem. \$1.50.

Gladys Sherwood—The largest white hybrid cactus, deep and full to the center, with good stems. Highly recommended for garden or exhibition. 75c.

Golden West—American cactus of rich shade of gold on good stem and a fine cut flower. 50c.

Homer—The darkest of all English cactus, being almost black. Incurved with good stems. 75c.

Islam Patrol—Very dark velvety scarlet, tipped and flushed with pure gold on very long stiff stems. Very attractive hybrid cactus. \$5.00.

Jean Cazot or Gay Paree—This hybrid cactus of French introduction, is one of the best all around varieties. Color is golden bronze with a faint suffusion of nasturtium red. Free bloomer and unsurpassed as a cut flower. Long stiff wiry stem. \$1.00.

Kalif—H. C. Brilliant scarlet on long, straight stem. 75c.

La Favorita—H. C. A splendid variety of brilliant orange. Good for cutting. 75c.

Laurine—Very large flower of a beautiful pinkish lavender shade. Each petal is long and stands out separately, giving it a striking appearance. \$1.50.

Magnificent—Ground color Oriental buff overlaid with rosy salmon. Very free bloomer. 75c.

Mariposa—A lovely hybrid cactus of a lavender pink. The veining of the petals adds to its beauty. Good size and held on extra long stiff stems. Splendid for exhibiting and cutting. \$2.50.

CACTUS DAHLIAS—Continued

- Matalor**—H. C. Lovely flower of rich old rose. \$1.00.
- Mrs. Alfred Harvey**—An extra fine English cactus of true form. Color is salmon pink. Good stems. \$2.00.
- Mrs. C. Cooper**—One of the largest cactus dahlias, on good stems, and free bloomer. Color cream, outer petals lightly suffused salmon. 75c.
- Mrs. Edna Spencer**—Color lavender, shading to white, good sized flower on long stem. Highly recommended as a cut flower. 75c.
- Mrs. Margaret Stredwick**—Beautiful incurved English cactus. Coloring a combination of pink tints. \$1.50.
- Mrs. W. E. Estes**—Large pure snow white hybrid of lovely form carried on long strong stems. \$1.00.
- Nichu**—Large hybrid cactus of light sulphur yellow, on stiff stem. Excellent cut flower. \$5.00.
- Pierrot**—Large blossom of deep amber tipped white. 50c.
- Regent**—Large American cactus of clear mauve pink. Incurved formation of flower is very pleasing. Free bloomer. \$1.00.
- Rollo Boy**—Hybrid cactus of a delicate shade of amber shading to gold. Flowers carried on erect long stems. Splendid for garden or exhibition. A prize winner of 1924. \$3.00.
- Siskiyou**—Hybrid cactus of enormous size, color delicate shades of pink and lavender. Flowers held erect on very strong stems. \$2.50.
- Snowdrift**—A. C. Glistening snow-white of splendid form on long stiff stems and excellent keeping qualities. \$1.00.
- Spa**—H. C. Beautiful large flowers of the deepest shade of lilac on erect stems. Dwarf grower. \$1.00.
- Sun Maid**—For description, see page 2.
- Sydney Jones**—Fine English type cactus of large size. Color pinkish lavender shading to yellow at the base. Good exhibition and cut flower. \$2.00.
- Union Jack**—Bright red incurved petals, tipped white, very free flowering. 50c.

CACTUS DAHLIAS—Continued

Valiant II—Large flowers of bright crimson, incurved petals. \$1.00.

Yellow Chrysanthemum—Large fluffy flowers with numerous petals, which are slightly twisted, giving it an unusual and attractive appearance. \$1.00.

Zante—The blooms of this lovely hybrid cactus remain full to the center all season. The color is gold heavily suffused with apricot pink. Stands erect on long stiff stems. Can be recommended for all purposes. \$5.00.



Peony Dahlias

Alan A'Dale—Early flowers are more of a decorative type, but later is a peony of perfect formation. Color deep orange, marked Brazil red. \$1.00.

Chanson—Very large flower of deepest lilac with a bluish sheen. Petals numerous, broad and flat, erect stem. \$1.00.

City of Portland—Immense flowers of a beautiful rich clear yellow on good stems. Perfect exhibition flower. 75c.

Cream King—Lovely flower of soft creamy yellow. 75c.

Eleanor Herrick—Large peony on long straight stem. Color is uncommon, a light maroon. \$1.00.

El Pajaro—Comes decorative form early in the season. But a little later it is peony formation. The petals are extremely full and twirl and twist in a most artistic manner. Color pink slightly suffused with yellow. Rose pink outlining the outer edges and throughout the center of the petals. \$2.50.

Fay King—An enormous flower of an unusual shade of rose, with streaks of scarlet. The reverse is a light purple, which shows as the numerous twisted and curled petaloids surround the center. The flowers are held high on extra long stiff stems. Wonderful freedom of bloom. \$1.50.

PEONY DAHLIAS—Continued

Gorgeous—Very large flower of yellow, shading to bright scarlet. Held high on exceedingly long stiff stems. A prize winner. \$1.50.

Mrs. Jim McCandless—Old gold shading to apricot. Good size on straight stems. \$2.00.

Pearl Ruggles—An exquisite pink shading lighter to the tips. Free bloomer on good stem. \$1.00.

The Billionaire—Enormous flowers of a beautiful deep shade of gold. Pendant stem. \$1.00.

The Oriole—Fine big flower of a beautiful combination of burnt orange, red and yellow. Some blossoms tipped white. Free bloomer, on long stiff stems. \$1.00.

Vivandiere—Cerise carmine, shading lighter at the tips of the petals. An immense deep peony, with the center surrounded with petaloids. Long stiff stems. \$1.00.



Show and Hybrid Show Dahlias

Anna Rehorst—H. S. Dark rich purple. 50c.

Daniel Cornish—Fine exhibition variety of an odd shade of raspberry red. \$1.00.

David Johnson—Salmon shading to rose. 50c.

Glorie de Lyon—The best white show. 50c.

Golden Opportunity—Buttercup yellow, orange to center. One of the best. \$1.00.

James Cocker—A good sized Show of rich deep purple. Splendid exhibition variety. 75c.

Les Amours De Madame—Cerise striped darker. 50c.

Yuban—H. S. Very large yellow striped and speckled red. 75c.

Collarette Dahlias

- Bizet**—(New.) Very large flowers of purplish cerise shading lighter at the tips. Collar petals are very long, white shaded cerise. \$1.00.
- Geant De Lyon**—Enormous flower of velvety maroon, with long, white collar. Greatly in demand as a cut flower. \$1.00.
- Gill Blas**—Rose edged yellow. White collar. 50c.
- Mt. Lassen**—Fiery red with yellow collar. 50c.
- Raphael Velasco**—A most striking dahlia. Deep maroon, collar white. 75c.
- San Mateo Star**—Largest collarette, color clear cerise, edged white, collar white. \$1.00.
- Souv. Bel Accueil**—Orange red with yellow collar, quite large and beautiful. 50c.
- Wm. Welsh**—One of the best collarettes. Bright yellow with long collar of same color. 50c.



Pompon Dahlias

Pompons are tiny compact little flowers, more like diminutive Show Dahlias. They are invaluable for cutting and decorating purposes.

- Aimee**—A small flower of bronze on very long stems. 50c.
- Atom**—(New.) Very tiny, orange colored flower of perfect form. 75c.
- Bantam**—(New.) Well formed flower of brownish red. Very long stems. \$1.00.
- Dandy**—Small perfect well formed orange colored pompon. 75c.
- Dark Eye**—Pure white ground with lavender tips, dark center. 50c.
- Deedee**—Small perfect pure lavender flower on extra long stem. 50c.
- Douglas Tucker**—Golden yellow with crimson center. 50c.
- Elizabeth**—Golden yellow edged brownish red. 50c.

POMPON DAHLIAS—Continued

Eunice—Cream edged lavender. 50c.

Eva Salbach—(New.) Rich glowing red of perfect form. Fine for cutting, ideal for exhibiting. Stock limited. \$1.00.

Gene—(New.) Light gold with brown eyed center. Fine cut flower. 75c.

Girlie—Pure lilac, very popular. 50c.

Glow—Beautiful shade of old rose. 50c.

Jazz (New.) Fine flower of our own introduction. Rich raspberry red, on long stems. Very free bloomer. 50c.

Joan—Small flower of clear yellow, suffused with pinkish red. 50c.

Joe Fette—Splendid white for all purposes. 50c.

Johnnie—Dark red, very tiny and of perfect form. 50c.

Kathleen—(New.) Color American Beauty shade. Beautiful flower on extra long stems. \$1.00.

Lassie—Yellow base, old rose shadings. 50c.

Lilac—(New.) Good pink with lilac sheen. 50c.

Little Beeswing—Golden yellow edged cherry red, very tiny and of perfect form. 50c.

Little David—(New.) Small and perfect of a deep shade of orange. Free blooming. 75c.

Little Donald—Dark crimson, small and good form. 50c.

Madeline—Pale primrose edged with rosy purple. 50c.

Major—Old rose shading to yellow. 50c.

Marietta—Deep rosy crimson. 50c.

Mike—(New.) Small round flower of burnt orange, shading lighter. \$1.00.

Montague Wooten—Deep maroon and white ground. 50c.

Neatness—Apricot with cream center. 50c.

Nellie Fraser—Beautiful flower of shaded pink. 50c.

Pansy—Violet or King Tut purple. 50c.

POMPON DAHLIAS—Continued

Phyllis—Yellow shaded and edged red. Fine. 50c.

Regulus (Incorrectly called Little Dorritt) —Purplish maroon, small, 50c.

Reno—Old rose shading to gold. 75c.

Rosea—Small dainty flower of cream and lilac. 50c.

Rosebud—White ground edged rosy pink. 50c.

Sunny Daybreak—Apricot edged rosy red. 50c.

Sunset—Deep shade of orange. 50c.

Tom—Small flower of bright yellow, tipped red. 75c.

Yellow Gem—(New.) Extra fine bright clear yellow of perfect exhibition type. 50c.



One dozen pompons listed, our selection, for \$4.50.



Choice
DELPHINIUM
SEED



Famous Wrexham Strain



\$1.00
Per Packet

Join The Dahlia Society
of California

Interesting Bulletins issued several times a year

Yearly dues \$2.00



MEMBER
AMERICAN DAHLIA SOCIETY
THE DAHLIA SOCIETY OF CALIFORNIA
THE DAHLIA SOCIETY OF SOUTHERN CALIFORNIA



A View of Our Exhibit at the Santa Cruz County Fair



